

Lydien Augmenté Mode +V

Most Ingoing

La gamme Lydienne Augmentée trouve son unité sonore avec la famille d'accords de +5/b9/+9/+11, résident sur la tonique modal +V

7 alt

Principal Chordmode

3 +V VI VII I II III +IV

Lydien Augmenté Mode I

Maj 7

5

6 I II III +IV +V VI VII

Lydien Augmenté Mode II

7 #11

8

Musical notation for Lydien Augmenté Mode II, measure 8. The treble clef staff shows a chord with notes A, C#, E, G, B, D, F# (7 #11). The bass clef staff shows a single note A.

9

II III +IV +V VI VII I

Musical notation for Lydien Augmenté Mode II, measure 9. The treble clef staff shows a scale: A, B, C#, D#, E, F#, G.

Lydien Augmenté Mode VI

min^{Maj}7

11

Musical notation for Lydien Augmenté Mode VI, measure 11. The treble clef staff shows a chord with notes A, C, E, G, B, D, F# (min^{Maj}7). The bass clef staff shows a single note A.

12

VI VII I II III +IV +V

Musical notation for Lydien Augmenté Mode VI, measure 12. The treble clef staff shows a scale: A, B, C, D, E, F#, G.

E lyd Aug

A lyd Aug

14 *C⁷alt. (+V)* *F⁷alt. (+V)*

D lyd Aug

G lyd Aug

16 *Bb⁷alt. (+V)* *Eb⁷alt. (+V)*

C lyd Aug

F lyd Aug

18 *Ab⁷alt. (+V)* *Db⁷alt. (+V)*

Bb lyd Aug

Eb lyd Aug

20 *F#⁷alt. (+V)* *B⁷alt. (+V)*

Ab lyd Aug

Db lyd Aug

22 *E⁷alt. (+V)* *A⁷alt. (+V)*

Gb lyd Aug

B lyd Aug

24 *D⁷alt. (+V)* *G⁷alt. (+V)*

Woody'n You

4

26

Db lyd — E lyd Aug — B lyd — D lyd Aug

G \emptyset 7 (+IV) C7alt. (+V) F \emptyset 7 (+IV) Bb+7(#9) (+V)

30

A lyd — C lyd Aug — Db maj

E \flat ø7 (+IV) A \flat 7(#9) (+V) Dbmaj7 (vh)

B lyd — F lyd aug — Gb maj

A \flat m7 (VI) Db7 (II) A \flat m7 (VI) Db7 (II) A \flat m7 (VI) Db7alt. (+V) G \flat maj7 (vh)

Db lyd — G lyd Aug — Gb lyd

B \flat m7 (VI) Eb7 (II) B \flat m7 (VI) Eb7 (II) B \flat m7 (VI) Eb7alt. (+V) A \flat 7 (II)

Db lyd — E lyd Aug — B lyd — D lyd Aug

G \emptyset 7 (+IV) C7alt. (+V) F \emptyset 7 (+IV) Bb+7(#9) (+V)

A lyd — C lyd Aug — Db maj

E \flat ø7 (+IV) A \flat 7(#9) (+V) Dbmaj7 (vh)

Woody'n You

35 *Db lyd* *E lyd Aug* *B lyd* *D lyd Aug* *A lyd* *C lyd Aug* *Db maj*

$G^{9}_{(+IV)}$ $C^{7alt(+V)}$ $F\emptyset^{7(+IV)}$ $Bb^{+7(\#9)}$ $Eb\emptyset^{7(+IV)}$ $Ab^{7(\#9)}$ Db^{maj7}

B lyd *F lyd aug* *Gb maj*

Abm^7 (VI) Db^7 (II) Abm^7 (VI) Db^7 (II) Abm^7 (VI) $Db^{7alt. (+V)}$ $Gbmaj^7$ (Vh)

Db lyd *G lyd Aug* *Gb lyd*

Bbm^7 (VI) Eb^7 (II) Bbm^7 (VI) Eb^7 (II) Bbm^7 (VI) $Eb^{7alt. (+V)}$ Ab^7 (III)

Db lyd *E lyd Aug* *B lyd* *D lyd Aug* *A lyd* *C lyd Aug* *Db maj*

$G^{9}_{(+IV)}$ $C^{7alt(+V)}$ $F\emptyset^{7(+IV)}$ $Bb^{+7(\#9)}$ $Eb\emptyset^{7(+IV)}$ $Ab^{7(\#9)}$ Db^{maj7}